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THE NECROLOGY OF ART

Daniel Huntington, an artist of international reputation, whose portrait work and historical canvases have become famous, died of old age recently at his residence, 49 East Twentieth Street, New York. He was 89 years old, and for the last 66 years was an academician of the Academy of Design. Mr. Huntington was born in New York City. He attended school in Rome, N. Y., and New Haven, Conn., and then studied at Hamilton College. After leaving college he studied art under Henry Inman and Prof. Samuel F. B. Morse. He went to Europe in 1839, and studied art in Rome, Florence and Paris. In 1842 he married Miss Harriet Sophia Richards, of Brooklyn. She died in 1893. Most of Mr. Huntington's work since 1845 was devoted to portraiture. Several historical and genre pictures, however, which he executed since that time, have become famous. Out of about 1,200 pictures, which Mr. Huntington has painted, more than 1,000 are portraits. One picture "The Atlantic Cable Projectors" — contains nine life-size portraits. It measures 7 feet 3 inches by 9 feet and was painted in 1894-95. Mr. Huntington was a founder of the Kentucky Association and vice-president of the Metropolitan Museum of Art.

✱ Jasper Lawman, the noted artist, died in his home in Pittsburg on April 1. He was 81 years old. Mr. Lawman was born in Cleveland. He developed a fondness for art and went abroad to study. He was a pupil of Couture in Paris. After completing his studies with him he toured Europe for several years, studying under the great painters. Upon returning to this country he made his home in Pittsburg, and here he spent most of his life and did practically all of his work. Both as a portrait and landscape artist he made an international reputation. As a portrait painter Mr. Lawman had few equals. He painted the portrait of Henry Ward Beecher, Felix R. Brunot, and other famous Americans whose names were familiar during a generation that is gone. At the exhibition of portraits of old Pittsburgers, held in the Carnegie Art Gallery a few years ago, Mr. Lawman had by far the greater number. He exhibited his work at the American Exhibition in London in the late eighties. As a landscape painter he stood high. It was his delight to seek some spot about Pittsburg and put it on canvas.

✱ Eugene Carriere, the painter, is dead at the age of 57. He made his debut at the Salon of 1876. He exhibited a large number of notable pictures, contributed to several illustrated periodicals, and took part in the decoration of the Hotel de Ville. He was made a chevalier of the Legion of Honor in 1889. M. Carriere had suffered for a long time from cancer of the throat. Several operations were temporarily successful and led the artist to believe he would ultimately recover.